Senate endorses Peoples' Treaty

Student Senators passed a statement endorsing the Peoples' Peace Treaty between the United States and Vietnam at Wednesday night's meeting.

The action followed two weeks of consideration of the treaty by senators.

Senator Jim Melvin, senior from Engelbrecht-Wiederaenders, volunteered after the Dec. 17 meeting to compose a preamble stating why Senate was endorsing the treaty.

The Senate resolution this week was approval of his statement. He had also drawn up a list of points of action for Senate consideration, but the Senate as a group did not approve that section of his proposal.

Students will be given opportunity to sign the points of action as individuals.

Senate has discussed several other topics at recent meetings.

Student Senate members meeting Feb. 17 discussed at length the actual worth and purpose of Senate--the relevance of Senate to the student body and campus life, according to Dick Lee, parliamentarian.

In addition, off-campus Senator Lyle Hallowell reported on the progress of the Freshman Initiation Committee, and Bob Hilgemann related information concerning the Peace Corps panel scheduled for Feb. 25.

Reported at the Student Senate meeting Feb. 24 was a financial balance of $2,988.29.

In order that their funds might benefit students, Senate members have contracted the "White Lightning" from Minneapolis to perform at Wartburg March 6.

March 26-27 has been designated as the date for the Student Body Presidential Nominating Convention.

Senate resolution

The Senate adopted the following preamble in support of the treaty:

We the Wartburg College Student Senate, Waverly, Iowa, fully agree and adhere to the Joint Treaty of Peace Between the People of the United States and the People of South Vietnam and North Vietnam.

We are a student organization as is the South Vietnam National Student Union, the North Vietnam Student Union and the South Vietnam Liberation Student Union. We are committed, as are the above organizations, to demonstrating the fact that the American and Vietnamese people are not enemies.

Furthermore, as individual signees, we pledge to support the treaty by taking the following positive actions:

1. To actively support peace candidates through voting and campaign work.
2. To boycott personal military involvement in the Vietnam war by:
   a. refusing induction into the armed forces;
   b. by refusing to register for the draft and advising others not to do so;
   c. actively working for the repeal of the draft evasion law.
3. To boycott all products of the corporations which are involved in the production of war materials and war research.
4. To refuse to pay war taxes which finance the war.
5. To actively participate in civil disobedience against college military research and the presence of recruiting agents of the military and corporations involved in war production.
7. To actively participate in civil disobedience outside of the campus community when personally deemed as contributing to the end of the war.
8. To actively work for and support the release of all of those imprisoned or expatriated for draft resistance and acts of civil disobedience aimed at ending the Vietnam conflict.

Senators will take the preamble back to their individual housing units and will give interested students a chance to sign the proposal.

The Wartburg Trumpet

Volume 64 | Wartburg College, Waverly, Iowa, Feb. 26, 1971 | Number 19

Classical guitarist Julian Bream will perform March 8 in the final presentation of this year's Artist Series. The English musician will make his only Iowa appearance of the year at 8 p.m. in Neumann Auditorium.

Guitarist to conclude series

By PATTI BROWER

Wartburg's 1970-71 Artist Series season will conclude March 8 with a performance by Julian Bream, the world's foremost master of the lute and guitar.

Bream will perform at 8 p.m. in Neumann Auditorium, his only appearance in Iowa this year. The young English artist is currently on his 14th four-week tour of the United States.

Bream's reputation as a guitarist is second only to Andres Segovia, who appeared on the Artist Series stage here a few years ago. In fact, it was Segovia who inspired the 37-year-old Bream to become a serious guitarist.

Bream's chief contribution has been extending the range of musical interest from discovered music for the lute to recent music written for guitar.

Among contemporary composers who have written for him

He recorded his first album in 1956. Since then, he has made some 20 LP's for RCA Records alone, all important sellers.

One of those LP's. "An Evening of Elizabethan Music," featuring the Julian Bream Consort, won an award as the best recorded chamber music of 1963.

Founded in 1961, The Consort is made up of violin, alto flute, bass viol, pandora, cittern and lute. It was the leading instrumental combination of Elizabethan times.

Bream has since toured all over the world and in 1964, was awarded the O.B.E. by the Queen of England for his service to music. He currently conducts an international summer school in Wiltshire, England, for guitarists.

The concert will be divided into two parts, the first featuring the lute, and the second, the guitar.

are William Walton, Malcolm Arnold and Benjamin Britten, whose most notable contribution is the beautiful "Nocturnal, Op. 70."

Bream was first exposed to the guitar in 1944 when his father brought home an old Spanish guitar for Julian's 11th birthday.

A year later, he won a Junior Exhibition Award, but England promised no career as such for a classical guitarist, so he took up the cello.

March convention to include speaker

Plans for the Student Body Nominating Convention March 26 and 27 include a featured speech by a Minnesota politician, according to elections commissioner Jerry Lawrence.

Earl Craig Jr., lecturer at the University of Minnesota in Afro-American studies, will address the convention floor on Friday, March 26.

Craig ran against Hubert H. Humphrey for Minnesota senator in the Democratic primaries.

Conventions here have not had keynote speakers in recent years.

Selection of delegates from the various housing units began on Tuesday. All selections of delegates and alternates will be finalized by Wednesday, March 3. Each floor or housing unit is allowed one delegate for each four residents, and one alternate for each ten residents.

Opening for the initial nomination of candidates will begin the first week in March. Candidates for nominations may pick up nomination papers in the Senate Office any time after that date.

According to Jerry Lawrence, more information will be given on qualifications of candidates at a later date.

"As of now, I believe the qualifications will be the same as they were last year--but further information will be given later," said Lawrence.

Chairmen of various convention committees are: Doug Mann, selection of delegates; Sara Lowe, credentials; and Bob Wallace, facilities for the convention.

Elections Commissioner Jerry Lawrence

Coed dorms attract none

Wartburg has offered students the option of coed living, but Wartburg students don't seem to care.

For the past two years the Administration has considered coed living for Wartburg seniors with parental consent.

This year, plans were approved by the Board of Regents to register students who wished to participate in coed living in one of the manors during the 1971-72 school-year. As of Wednesday no students have shown any interest in this project.

Dean of Students Earnest Oppermann said that there are no formal plans as of the present for dropping the program. Interested students may still register in the dean's office.

Jazz Workshop rescheduled

One of the casulaties of Monday's snowstorm, the Jazz Music Workshop, has been tentatively rescheduled for Thursday, March 11.

The workshop will run on a schedule similar to that originally announced.

Tickets bought for the concert originally planned for the Indiana Jazz Ensemble will be honored when the group performs March 11, according to Robert Gremmels, Director of Public Affairs.

Remaining tickets are still on sale in the Public Affairs Office, 101 Luther Hall.

Regents to grant larger awards

Finalists in this year's Regents Scholarship Program will receive larger base stipends than members of previous groups.

The program, which has been revised for the third time since it was begun in 1955, will award five full tuition grants and 25 scholarships of $500 which can be increased up to $1000 annually upon demonstration of financial need.

Regents scholarships are Wartburg's top academic awards.

Before the rules were changed, the top awards were $500 and other scholarships were $100, all subject to increase upon demonstration of need.

The procedure was changed by action of the Student Aid and Scholarship Committee.

Out of the 105 high school seniors who have applied this year, 49 are still under consideration.

They must now write two essays for reading by a committee of faculty members from English, the humanities and science.

The committee will determine the 30 finalists on the basis of the essays, one on current events and the other on a long-range ethical, philosophical or moral problem.

"The purpose of the program is to attract the top-notch academic student who can also contribute to the college in other ways, such as in drama, music or athletics," said James Lenguadoro, director of financial aids.

The average class rank of this year's semifinalists is sixth out of 241. Their average ACT score of 29.67 puts them in the 99th percentile in the nation.

All awards are renewable each year, pending maintenance of a minimum grade point.

The 30 finalists will be invited to the Wartburg campus for personal interviews and the awards banquet on March 27.

Applicants usually rank in the top five per cent of their graduating classes or have high test scores.

Semifinalists are:

Iowa

Jim D. Haage (LeMars High School), Akron; James Harris, Algona; Robert L. Basham, Ankeny; Jean Ellen Schrader, Britt; John C. Larsen, Cedar Falls; Lois A. Saucke, Clear Lake.

Melissa A. Witt, Davenport; Janice K. Schnathorst, Denver; Steven C. Miehe, Dubuque; Susan Bennett, Eldora; Miss Lee C. Bush, Elkader; Glenn Staudinger (Waterloo East High school), Evansdale.

Janet L. Leonard, Holstein; Patricia A. Ulferts, Hopkinton; Carol E. Topp, Hubbard; Pamela J. Snyder, Manchester; Dean Denner and Linda L. Weidler (Fredericksburg High School), New Hampton.

Mr. Dana Decker, Dsage; Larry A. Moore, Postville; Laurel A. Kunlz (Cresco High School), Ridgeway; Sandra Fredrickson, Rockwell; Karla L. Dutcher, Waterloo; Mary J. Dunteavy (Denver High School) and Michael Gaard, Waverly.

California

Mahlon J. Bekedam, Modesto.

Illinois

Karen Thomas (North High School), Chicago; Deanna L. Mundschenk (Flanagan High School), Long Point; Marjorie Burlon, McHenry; Michael K. Esterday, Dhio; William L. Bittner, Paw Paw; Margaret S. Martin, Streator.

Minnesota

Stephanie McKibben, Breckenridge; Nancy L. Buck, Fairmont; Dan Newman, Fridley; Wayne A. Carlsen and Thomas L. Hellie, Hanley Falls.

Barbara J. Kvitlem, Kenyon; David G. Marks and Thomas L. Pelerson, Minneapolis; George Toops, Park Rapids; Emily A. Phitlips, Redwood Falls.

Nebraska

Nella Von Dohren, Dmaha.

New York

Alan R. Jacobsen, Bethpage.

Wisconsin

Theresa Anderson, Cudahy; Ross A. Michaels, Lacrosse; Sara Berge, Madison; Stephen Carlsen, Neenah.

Canada

Steve Reyelts, Saskatoon, Sask.

News Briefs

Recitals

Music majors Linda Reines and Gary Rambo performed in junior recital this afternoon at 2 p.m.

Miss Reines, a soprano, and Rambo, a baritone, sang in the Choral Room of the Music Building. Rambo's performance included works by Scarlatti, Schubert, Schumann and Dougherty. Miss Reines sang works by Vivaldi, Handel, Faure, Grieg and Dello Joio.

Seniors Becky Bohne and Ruth Schomburg will give a recital Thursday, March 4 at 7:30 p.m., also in the Choral Room of the Music Building. Miss Bohne will perform piano works by Debussy, Poulenc, Tock, Kabelevsky and Stevens. Compositions by Purcell, Schumann, Strauss, Mendelssohn, Medtner, Grieg, Griffes, Guion and Bowles will be sung by Miss Schomburg, a soprano.

Editors' conference

Trumpet editor Ken Weitz attended the College Editor's Conference of the United States Student Press Association Feb. 18-21 in Los Angeles.

Theme of the conference was "Look What They Done to My Brain, Ma."

Snow winners

Doug Beck, and Donna Jacobsen reigned over Snow Weekend as Snow King and Queen February 19-20. Activities included a dance, special Date Night and contests.

Snow sculpture contest honors went to Swensen House (first) and Bruce Loeschen (second).

Clinton II North's team won the marathon relay. Runner-up was the North Hall team.

Men of North Hall also captured first place honors in the Klondike race while those of Clinton I North took second place.

Letter award

Junior Steve Richardson has been awarded the Trumpet's prize for the best letter to the editor during the month of January. The $5 prize is given a student each month.

Concert

Wartburg Symphony, under the direction of Dr. Franklin Williams, will present a concert in Knights Gymnasium at 7:30 p.m. on Sunday, March 7.

Also featuring a number will be the Wartburg Choir, Oratorio Chorus and a small soprano and alto group from the Castle Singers, accompanied by the orchestra.

The number to be sung will be "The Hymn of Jesus," taken from the mystical apocryphal book, the Acts of John. The song was written in 1919 by the English composer Gustaf Holst.

The orchestra will present works by Delius, "I Walked in Paradise Garden," and Mendelssohn, "The Reformation Symphony."

Survey indicates

University women face discrimination

(CPS--Chronicle of Higher Education)

Despite claims by most college and universities that they include women in top-level administrative positions, women administrators seldom have major policy-making responsibilities, according to a survey conducted by the American Association of University Women.

Women also are underrepresented in top-level faculty positions and in influential student offices, the survey disclosed, although 90 per cent of the institutions surveyed said their promotion policies for women teachers are the same as for men.

More than 450 of the associaiton's institutional members responded to questions about policies on hiring, promotion, women's participation in various positions and maternity.

In administration, women's jobs involve skills and attention to detail, not policy-making or influence, the association said.

More than 90 per cent of the institutions questioned indicated that their policy was to include women in top-level administrative positions.

The survey also found, however, that women are generally at the middle management level or in stereotypically female jobs, such as deans of nursing.

Women in administration are most likely to be head librarians, directors of placement, or directors of financial aid, the AAUW said, and least likely to be presidents, vice-presidents or directors of development.

Forty-seven per cent of the women's colleges have women presidents. Women fill more positions of responsibility at women's colleges, private institutions and colleges with fewer than 1,000 students, the study found.

The study also showed that women students were most likely to hold positions requiring detail work or special skills, such as writing.

Female yearbook editors and activities chairmen far outnumbered women with influential, political offices.

Women served as student-body presidents from 1967 to 1970 at only 5 per cent of the sampled coeducational institutions, and as yearbook editors at 49 per cent of the coeducational colleges and universities.

Women were more likely to hold influential student positions at institutions with fewer than 1,000 students.

Of those, 18 per cent had women student-body presidents in the three year period, compared with 2 per cent of universities with enrollments of over 10,000.

About 22 per cent of the nation's faculty members were women, according to the survey, but the proportion of women at various faculty levels decreases with rank.

Nine per cent of the country's faculty women were full professors, compared with 24.5 per cent of faculty men.

There was an average of 2.6 female department chairmen at the colleges in the survey. However, 34 institutions reported no female department chairmen at all.

Battle of the seasons

Spring-like weather hasn't melted all the snow on campus. Heavy snowfall earlier this week put the change of seasons even farther away.

Plastic provides new art form

(NEWS BUREAU)

The machine and an idea have been wedded into a new art form by the chairman of the Art Department and one of his students.

A number of objects have already been made and some exhibits arranged of vacuum molded plastic bas-reliefs, created by Charles Frelund with assistance from junior Richard Crawford.

The vacuum molding machine, which is used to produce the bas-reliefs, is normally employed in the commercial production of magnetic signs, but Crawford, who is blind and thus interested in art forms with tactile surfaces, thought of this unique new function for it.

"At first I was opposed to using plastic as an art medium," Frelund said, "but now I can see that it has a place in our modern concepts. I don't know of anyone else who has used molded plastic in this way."

Frelund has been experimenting with the method ever since Crawford introduced him to the possibility last summer.

"The process involves vacuum stretching warm plastic over a series of objects," Frelund explained. "It's just a matter of about five minutes between inserting the plastic and the finished piece."

An anti-war idea was incorporated in his first sculpture, entitled "Mother War." Frelund used a small doll and number of toy soldiers to get his impression.

He next incorporated a few of his son's broken toy cars to depict the smeared setting in "Great American Landscape." Using letters in the mold, the title was imprinted onto the work itself.

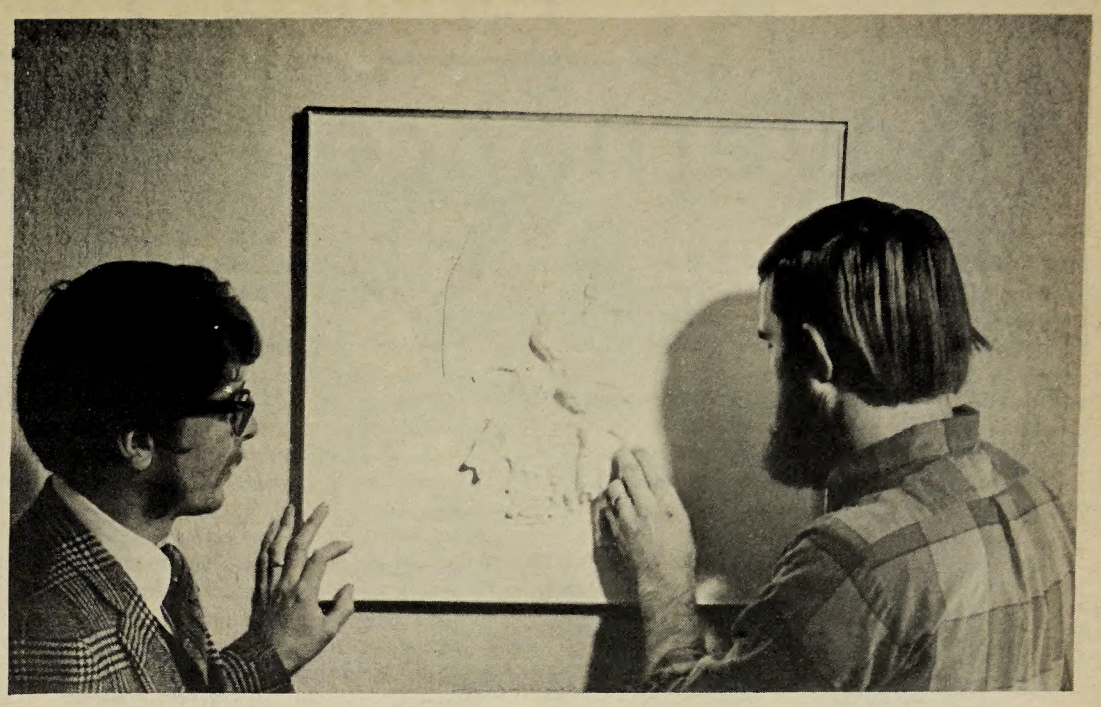
One of his latest pieces has an "organic, life-like look" and was accomplished by molding the plastic around a pile of chicken bones.

The finished work remains a solid white. "We've been thinking of using acrylic paints, or even back lighting, to add a different effect, but the idea is still new," Frelund said.

He also hopes to find a method of transferring graphite drawings onto the plastic. This could be done either prior to the molding process or stencilled onto the plastic later.

"I can see this form incorporated into furniture," Frelund said. "The plastic could be mounted under the glass on a coffee table, for example, and even changed whenever desired."

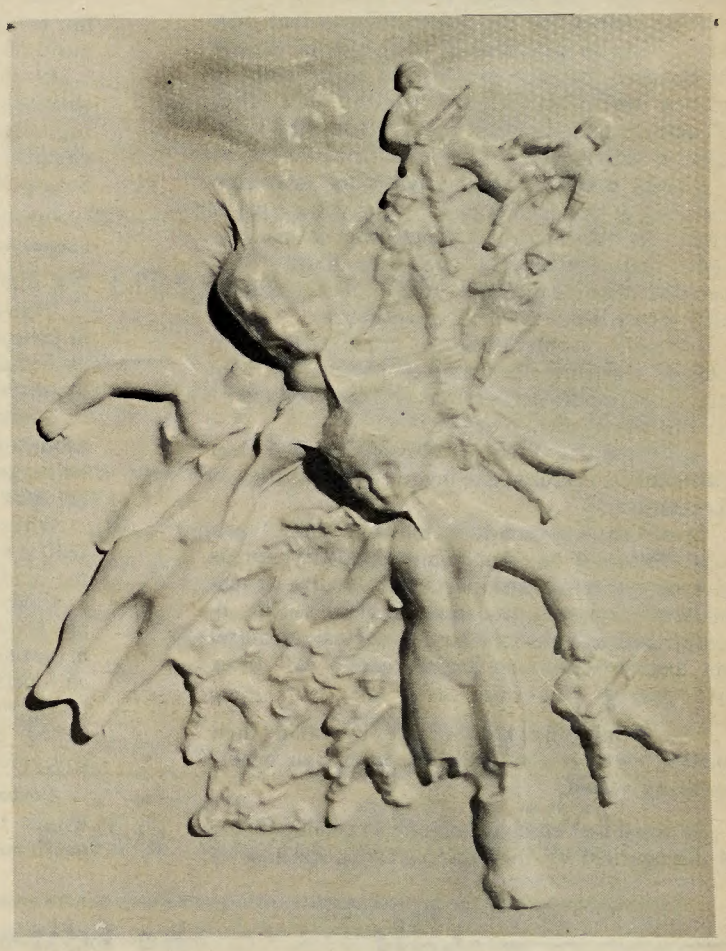
Looking ahead to this summer, Frelund hopes to become more active in the new form when he has more time. He has already arranged showings of his work in Wartburg's new art building, also at Richland Center, Wis., and at Charles City. Hoping to exhibit in larger cities, Frelund is looking to Chicago and San Francisco.



Art Department Chairman Charles Frelund and junior Rick Crawford examine a bas-relief, Frelund's first sculpture using vacuum-molded plastic as a medium.

Mother War

by Charles Frelund



Frelund created the work by stretching warm plastic over broken dolls and toy soldiers. He has also used broken toy cars and chicken bones as bases for sculptures.

Development of the technique may include use of color and applications in furniture design.

Crawford, who is blind, suggested the process because of its possibilities in producing tactile surfaces.

Frelund has arranged shows featuring the technique in Iowa and Wisconsin.

Two juniors will perform

Mezzo-soprano Jo Ann Ralls and tenor Robert Foster will be featured in Junior Recital Friday, March 5, at 2 p.m. in the Choral Room.

Miss Ralls accompanied by Arlen Ottmar, junior, will sing works of Vivaldi, Mozart, Brahms and Copland. Foster, accompanied by Carla Ehlers, will perform works by Handel, Schubert and Haydn.

Miss Ralls is a student of Miss Irene Weldon while Foster studies under Dr. Robert Larson.

Senator McGovern views U.S. problems

(CPS)

College Press Service staff member Steve Cohn interviewed U.S. Sen. George McGovern about problems of the United States. The following is excerpted from his interview.

CPS: Senator, would you be in support of the planned April 24 demonstration in Washington in the legal and peaceful style of last year's moratorium?

McGovern: I question what impact those demonstrations have on public opinion anymore. It's hard to keep somebody from standing up and waving a Viet Cong flag, and unfortunately that's what the television networks focus on.

It leaves the implication that nobody is against the war except a few extreme radicals and Viet Cong sympathizers, whereas when the polls are taken it shows that the American people overwhelmingly oppose the war.

Campus freedom

CPS: Some politicians have made campus freedom and dissent a scare issue, and have called for severe reprisals, such as cutting of scholarship and loan funds, against students and faculty who in any way disrupt so-called "normal campus activity". . .

Do you perceive this and the anti-permissiveness rhetoric to be a serious threat to free speech?

McGovern: I think the federal government has to stay out of the area of campus discipline.

If there is any one factor that is more precious than anything else on a university campus, it is its freedom.

The federal government is neither competent nor does it have the right to move into that area. . .The university community is going to have to establish its own rules.

Indochina War

CPS: How do you feel about a specific proposal built along the following lines:

An American commitment to immediate withdrawal and an end of support for the Thieu-Ky regime, coupled with an NLF and North Vietnamese agreement to a cease-fire?

Discussions to secure the release of POW's and to guarantee the safe withdrawal of U.S. troops . . . leading toward a provisional government which would hold democratic elections open to all the South Vietnamese, and an agreement that would guarantee the neutrality of Laos and Cambodia?

McGovern: Perfect. I think it is a feasible and workable solution which could be negotiated by the President of the United States within 30 days time.

CPS: South Vietnamese troops have invaded Laos with tactical support. There is a massive U.S. presence literally hovering over the combat in Cambodia.

Do you foresee a Senate attempt to expand the Cooper-Church Amendment to preclude unequivocably an American participation in the fighting in these two countries?

McGovern: What I would hope is that we could not only do that with the Cooper-Church Amendment . . but that we could go beyond that to the McGovern-Hatfield which terminates all military operations in Indochina. . .

The heart of the problem is that the United States is fundamentally mistaken in intervening in a revolutionary struggle in Southeast Asia.

CPS: What do you think of the testimony emanating from the war crimes hearings in general that have been held across the country by Vietnam veterans?

McGovern: The charges that have been brought by these young men, all veterans of combat in Vietnam, not only deserve a hearing, but need to be understood by the members of Congress and by the American people.

What they are saying in effect is. . .that the war itself implicates American soldiers. . .in acts of atrocity because of the very nature of the war.

We are all implicated in the slaughter of the innocent in Southeast Asia. Someday historians looking back on the war are going to indict this country for our involvement in Indochina.

They are going to point to the fact that perhaps a million innocent South Vietnamese civilians have been killed by the massive military technology of the United States.

That is a terrible burden to have on the conscience of this country.

The Military

CPS: The President has proposed a military budget of 77½ billion dollars, aside from Indochina expenses. Where do you believe this sum can be reduced?

McGovern: Well it can be reduced by cutting out a new generation of weapons that we don't need.

Included in that 77 billion dollars is the ABM we don't need, the MIRV system, which we don't need. . .included is a new Cadillac air-conditioned tank which we don't need.

Also included is the assumption that we are going to maintain indefinitely 300,000 soldiers in Western Europe at a cost of some 14 billion dollars a year.

CPS: Now most Americans seem to accept the notion that we can no longer perceive of ourselves as policemen of the world because we don't have the resources sufficient for the task.

However, many people feel that the American free-trade, free-enterprise system requires a global presence--and a willingness to resort to frequent foreign interventions--in order to maintain itself.

How much truth do you perceive in this argument?

McGovern: I think the basic assumption behind our involvement in Southeast Asia is anti-communism. And I think that is an assumption of American foreign policy that has to be changed.

We have to look at the world as a world of diversity, not a world that is divided between the communists and anti-communists. . . We have to learn to co-exist.

Editorial Forum

Governance requires action

Article IX, Section 1, of the Student Body Constitution reads: The will of the Student Body shall be supreme in all matters of student government.

Yet how often is campus governing power left in the hands of a few students? Is governance on campus really the will of the silent majority of Wartburg students?

That answer will never be known unless the student body chooses to become more active in college government affairs.

What are the reasons behind this lack of involvement? I propose three: first, few channels or opportunities for voicing opinion; second, deliberate inaction invoked by suppression of student power or a failure to bring results in the past; and third, apathy.

Last fall in his unorthodox address at the opening convocation, Student Body Pres. Gerald Pipho made an appeal for student involvement. In a later Trumpet column, he reminded students that they have a voice in determining what type of college environment they live in. He said an individual's powers were admittedly limited but that democratic governments are traditionally composed of individuals.

Student matriculating at Wartburg are often reminded of the advantages in attending such a small, less bureaucratic college. Implications are made that Wartburg's congenial nature and perhaps more democratic government facilitate more direct involvement in governance.

Certainly, involvement is not restricted to holding a position in campus government. Involvement implies concern and responsible support for that government.

Again quoting Pipho, "Although involvement guarantees no results, non-involvement justifies no expectations."

In an Oct. 7 speech to Passavants Club, Wartburg Pres. John Bachman divided campus government into three parts: 1) faculty 2) administration and 3) students. He cited the disadvantages of one element having exclusive control and acknowledged the importance of all three participating.

"Not voting power but the power of making their position clear is the students' main influence," Bachman stated.

He noted that students' opinions cannot possibly be disregarded by the administration because of their central importance to the school and again reasserted that having the vote is not the ultimate power.

According to Bachman, structural changes are not the most important element in improving campus government. A change in "posture" or attitude is necessary first--a change from an attitude of adversaries to one of statesmen.

The new governance proposal is based on the principle of selective decentralization, using the smallest unit or area of concern possible. This scaling down of powers should enable students to have a more direct voice in their government.

In naming a few channels, we now have to communicate our suggestions or complaints. Indications are that floor reps, senators, committee members, ombudsmen and other spokesmen for the student body are not being used to their fullest potential as instruments of change.

One senator expressed the view that it wasn't fair to blame the Senate for apathy; rather, it is a mood all over campus.

As evidence of campus apathy, Tom Guy, former elections commissioner, cited returns from the beginning of the year. Of the 1400 voting students on campus, only 100 bothered to cast their votes in Senate elections.

Other indexes of apathy might be prolonged vacancies in Senate seats, uncontested elections nd poor attendance at class meetings.

Desire of students for more active participation in policy-making is presently being considered in reviewing and possibly reorganizing the present legislative system.

Recently, Women's Legislative Council (WLC) submitted a survey to women students with space for suggesting improvements of the present system, but little response was offered.

While most women represenatives agree that WJC is virtually nonnexistent, WLC may also be on the road to a premature death.

Cindy Yess, president of WWSA, said that WLC has gone so far in liberalizing women's regulations in the past two years that the organization is serving no function except for trivia. She feels a restructuring would be beneficial in dispelling apathy and gettng more active participation in women's government.

Perhaps it is sometimes a defeatist attitude that tongue ties students and allows them to accept passiveness.

In absence of egalitarian powers between the three factions of campus government, students may feel helplessly manipulated or subordinated by administration policies.

Areas of responsiblity will be defined in the new proposal of the Governance Committee not to overlap in order to avoid a conceivable concentration of power in one person or group of persons.

Dispersal of power concentrations and redistribution should help alleviate a sense of administrative oppression which now prevails.

Under the new governance proposal, the Faculty-Student Council would be restructured and become the Wartburg Community Council (WCC). In keeping with the principle of selective decentralization, the WCC would function in deciding who decides important issues, according to Dr. Ronald Matthias, dean of faculty.

In addition, the new restructuring would reflect by means of proportional representation the legitimate insterests of each group. Students would be given full and equal parliamentary privileges on all committees which include student members.

Without adoption of a new proposal for restructuring government, the power gap between students and administration will continue to grow wider until both sides resign to alien tactics of militancy or ivory tower worship.

Because apathy may soon be misinterpreted as contentment, it is imperative that students take a more active role in campus government and make better use of present modes of communication.

Continually investigating, examining and renewing the administrative, legislative and enforcement policies of campus governance will help prevent stagnancy and resultant discontent.

Students cannot afford to succumb to the complacency of Pope, who wrote, "Whatever is, is right." Legislation may have been right at the time it was initiated but is obsolete now.

A progressive student body must anticipate future needs for the welfare of the college and for sharing in the responsibility of governing this institution.

With the exercise of reason and willful involvement in campus government, we can make Wartburg College what we want it to be.

Brenda Otto

Letters to the Editor

I am the Older Generation. I am confused. Can anyone help me? Or must I wait and see what happens? If there is time.

Is the Younger Generation really more high-minded or idealistic than my generation? Or were we a little different.

Is the Younger Generation really more high-minded or idealistic than my generation? Or were we a little different, too--in the long ago, far away? Will young people come down to hard realism when they leave the blackboard jungle for the real, competitive jungle outside the academic walls? Where the competition does not consist of grades and grade points, which they disdain, but the actual competition for bread-and-butter jobs? For prestige enough with those jobs to maintain their own self-respect and the respect of their children?

Are they really opposed to receiving grades for work don for classes, or is it that they wish to take life easier without the competition of grades? If lack of interest in grades is sincere, will this disinterest continue into lack of interest in salaries and promotions in later life? If so, will that lack of interest mean that they will work just as hard but solely for the love of the work, for the good they can do, for pride in a job well done, regardless of acclaim by employers, evinced by salary increases or promotions?

If so, I say, "Bravo!" Maybe the heaven of Kipling's "L'Envoi" will be realized here on earth: "And no one shall work for money, and no one shall work for fame;--But each for the joy of the working, and each, in his separate star,--Shall draw the Thing as he sees It for the God of Things as They Are!"

Yes, perhaps the Utopia may still come. Maybe it is on our doorstep--waiting, just waiting for us competitive, misled members of the Older Generation to give up the reins to them--the idealistic youth! But then, they won't be young anymore, either. What then?

Margaret W. Garland

We were very disgusted with the seeming lack of enthusiasm at the Upper Iowa wrestling meet. This was especially evident when contrasted with the response of the Upper Iowa fans. This was to be expected with their high ranking, but we feel that our wrestling Knights are equally capable. We've noticed widespread pep at basketball games, but feel that football and wrestling are sadly neglected.

We have been informed that there are some traditional rules regarding the performance of the cheerleaders. How can we, as fans, remain silent when the cheerleaders are unable to get a responsive audience for the team?

"United we stand; divided we fall!"

It's up to us to share the cheerleaders' duties and stand firmly behind our team.

Joyce Heiserman
Marilyn Olson

Worship

Student Congregation
Worship this Sunday will feature a folk mass in the Choral Room of the Music Building. Dr. Robert Dell and Tim Schumacher, alumnus now teaching in high school here, are in charge of the 10:30 service.

St. Paul's Lutheran
Services: 8:30, 9:45, 11 a.m.
Pastors: The Rev. Durwood Buchheim, The Rev. George Hanusa, The Rev. Larry Trachte.

Redeemer Lutheran
Services: 8 and 10:15 a.m.
Pastor: The Rev. Harlan Blockhus

St. John Lutheran
Services: 8 and 10:30 a.m.
Speaker: Dr. F. A. Gumz

St. Mary's Catholic
Masses: 7 p.m. Saturday
8 and 10:30 a.m. Sunday.
Pastor: The Rev. Wm J. Menster
Assoc. Pastor: The Rev. LaVerne Gerleman

St. Andrew's Episcopal
Service: 10:30 a.m.
Priest in charge: The Rev. Canon C. J. Gunnell

Trinity United Methodist
Service: 8 and 10:15 a.m.
Minister: The Rev. David E. Streyffeler

Faith United Methodist
Service: 10:45 a.m.
Pastor: The Rev. Wendell R. Burroughs

Peace United Church of Christ
Service: 10:15 a.m.
Minister: The Rev. George W. Campbell

First Baptist
Service: 10:25 a.m.
Pastor: The Rev. Ray M. Richardson

Grace Baptist
Service: 11 a.m.
Pastor: The Rev. Royce Wolden.

The Wartburg Trumpet

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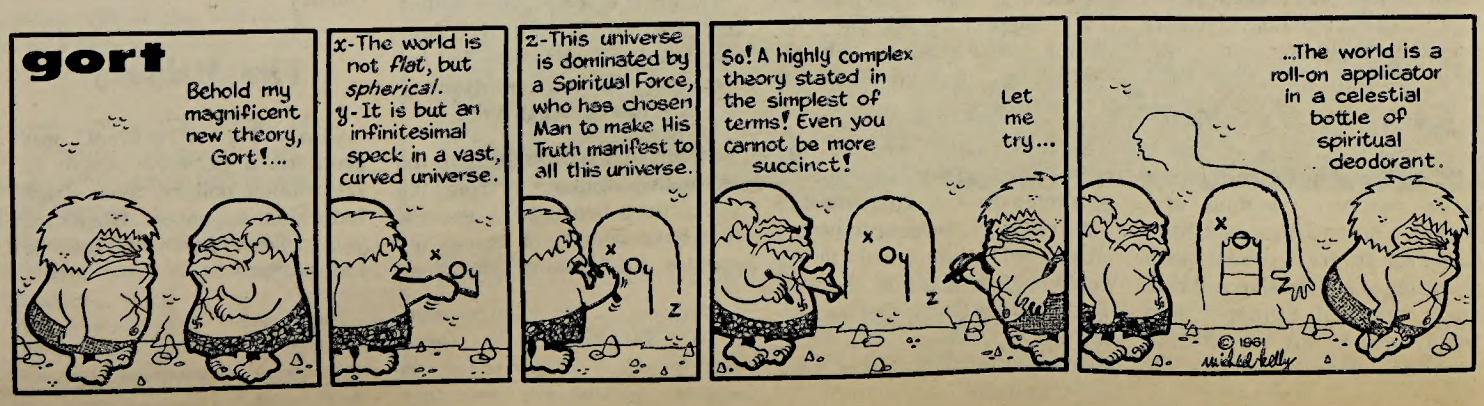

Review

Film pictures neurotic reality

By JIM MELVIN

"There is something strange about reality. . .I'm not sure what it is, but it frightens.me."

These are the words of one who has viewed reality too closely and has not found a means of dealing with it. This is Giuliana in Antonioni's "Red Desert." Giuliana is neurotic and the picture is conceived from a neurotic point of view.

Giuliana lives in a world of steam-spewing, shrieking machines. The machines terrify her with their constant whines and their unexpected outbursts.

The character of Corrado is drawn opposite that of Giuliana. He lives among the machines and is unmoved by their most violent roars.

His life is built around the machines and an overseas project concerning the firm.

The blank expression of his face at a meeting with the workers involved in the project betrays the fact that he has no interest in the project. Corrado never ponders reality to the extent that Giuliana does.

He says to her, "You think about these things too deeply."

"What are we to do then. . .not think at all?"

This is Giuliana's reply and it points up the hollowness and the life-denying attitude of Corrado's character.

Giuliana must question reality. She is seeking for a way to live with the reality that she has found. This does not include going around it.

She makes love with Corrado but tells him that he has not helped her. She has rejected this means of dealing with reality.

The strength of the picture lies in the very effective manner in which it communicates the neurotic consciousness. The surreal machinery and the project of which we are never fully aware of the nature disorients the viewer.

The viewer is forced to identify with Giuliana.

This film forces the viewer to realize the self-alienating character of a technocratic society.

The picture fails to find an alternative answer for Giuliana.

In the end her son looks at some huge cement smokestacks spewing a putrid yellow smoke. He asks what would happen to a bird if it were to fly through the smoke.

She answers that the bird would die, but adds that the birds have learned to fly around the smoke.

She has rejected the birds solution in Corrado but she has found nothing to stand in its place.

She can only walk down to the sea in a rejection of life. The viewer leaves the film aware of his neuroses and it is left to him to find his answer.

White Lightning

Student Senate and Social Activities will present White Lightning, Minneapolis rock group, at a dance March 6. The band, which will perform from 8:30 to 11:30 p.m. in Knights Gym, played at several rock festivals last summer.

Students write musical program

Wartburg's Castle Singers will present a concert of original music by two Wartburg students at 8 p.m. Sunday night in Voecks Auditorium.

Seniors Dean Tellefson and Adele Harms created the program, which will also feature several soloists and a 10-piece band.

Tellefson composed the music and arranged the concert as part of his "alternate route to graduation" curriculum. Mrs. Harms wrote the lyrics for a creative writing class.

"Little Children," "Feel Like Walking," "Love Breezes," "Jim Has Gone to War," "I Will Love Tomorrow," "Won't You Come Back?" and "Happening" are songs on the program by Tellefson-Harms. Lyrics to another "Who Cares?" were written by Dean's wife, Carol.

Tellefson, a drummer, will appear in an instrumental "Medley" and in his own rock arrangement of "Old Man River."

The "alternate route to graduation" gives qualified junior and senior students an opportunity to accomplish the major portion of their work in their major field through independent study or through creative activity, depending upon the area of study.

Publications name new editors

Faculty-Student Publications and Radio Committee has named five students to top 1971-72 positions on campus publications and radio station KWAR-FM.

At a meeting Feb. 16, the committee reappointed editors for the yearbook and literary magazine and chose co-editors for the newspaper and a station manager for KWAR.

Serving as editor for the yearbook, the Fortress, will be junior Jan Mittelstadt. She is also editor of the 1971 Fortress.

Heading the staff of the Castle, literary magazine, will be junior Karen McEvilly. She has held that position since the previous editor graduated last December.

Juniors Dick Lee and Lyle Hallowell will assume editorial duties on the Trumpet. Lee is now managing editor and Hallowell is sports editor.

KWAR's sports director, junior Bob Foster, will become the new station manager.

The publications committee is composed of editors and advisers of publications and the radio station, as well as representatives of the faculty, Student Senate and the student body.

Campus Calendar

Friday, Feb. 26

The Knights will take on Upper Iowa in the first of the last two home basketball games. Game begins at 7:30 p.m. in the Knights Gymnasium. Frosh teams play at 5:30.

Immediately following the game, the campus movie will be "Bullitt," to be shown in Neumann Auditorium.

Saturday, Feb. 27

Auditions for the Youth Concert will be held from 8 a.m. to 5 p.m. in the Neumann Auditorium.

The Caf Committee will be meeting in the Castle Room for Date Night at 5 p.m.

Last home basketball game will be played against Dubuque tonight in the Gym. Game time is 7:30. Come out and support the Knights to a victory on their final home court game.

Continue the excitement as the Social Activities Committee sponsors a dance featuring the "Carisma." Dance will be in Buhr Lounge immediately following the game.

Sunday, Feb. 28

Dean Tellefson, Senior music major, will give a public recital in Voecks Auditorium, Becker Hall of Science, beginning at 8 p.m.

Monday, March 1

Interviewers from Manitowoc, Wis. school system will be here from 3 till 4:30 p.m. in the Conference Room of the Student Union Building.

From 6:30 till 8:30 p.m. Group I of the faculty will meet in the Castle Room of the Union.

Faculty Group II, will meet in the Conference Room. Group III in the TV Room and IV in Fuchs Lounge beginning at 8 p.m.

Tuesday, March 2

Interviewer from the Manitowoc, Wis. schools will continue interviews from 9 till 11:30 a.m. in the Conference Room.

From 9 till 11:30 a.m. an interviewer from the Milwaukee, Wis. schools will be in the TV Room.

Sophomore Area Test will be given to all sophomores in Neumann Auditorium. Tests begin at 8 a.m. and will continue until 12 noon. Students are asked to bring at least two No. 2 pencils.

A representative from the Hibbing, Minn. schools will be here from 9 a.m. till 12 noon in Fuchs Lounge in the Union.

Convo Committee will meet in Fuchs Lounge at 2 p.m.

Faculty Administrative Council will meet at 4 p.m. in the Conference Room.

From 7 till 9 p.m. the Christian Service Corps will meet in Fuchs Lounge, Student Union.

Wednesday, March 3

Interviews for the Kenosha, Wis. Public Schools will be held from 8 till 11:30 a.m. in Fuchs Lounge.

Cafeteria Committee will meet in the Castle Room at 5 p.m.

At 6:30 Women's Recreation Association will meet in the Gymnasium.

Tri-Beta will meet in the Seminar Room and in Voecks Auditorium of the Becker Hall of Science, beginning at 7:30 p.m.

Thursday, March 4

Student Governance Committee will meet in the Conference Room from 3 till 5 p.m.

Wartburg Women will meet at 8 p.m. in Centennial Lounge.

Friday, March 5

Iowa Conference Wrestling begins at Storm Lake.

Saturday, March 6

Wrestling continues at Storm Lake.

Social Activities Dance in Buhr Lounge. Details will be available later.

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Trackmen go to Coe, Mankato

By LYLE HALLOWELL

After a one-year absence from indoor track competition with Coe College, Wartburg will travel to Coe in Cedar Rapids, Ia. and will attempt to avenge a 50-41 defeat by the Kohawks in 1969.

Wartburg's representation at the meet, to be held at Cedar Rapids tomorrow, will consist mainly of freshmen. Coach Gordon Jeppson is hoping to give his upperclassmen a better chance to prepare for the Mankato-Luther meet by not competing at Coe.

All American Doug Beck

The triangular, to be held at Mankato State, Mankato, Minn. Tuesday, will feature some of the strongest competition the Knights will meet, according to Jeppson.

Last year, Wartburg edged Luther 30½ to 26½ but was well behind Mankato's 114-point output. The meet will provide the first Iowa Conference test for the Knights against last year's conference champions.

Wartburg weightmen swept the shot put and distance ace Doug Beck gained a double victory to lead the Knights against Northern Iowa at Cedar Falls Wednesday.

Although the Knights lost 100-40, it was a substantial improvement over last year's performance.

Jim Weber, John Pearson and Jim Porterfield placed one-two-three, respectively, in the shot put to shut Northern Iowa out of the event. Weber led the way with a 44-10 throw.

Beck captured wins in the mile with 4:19.2 and 880 with 1:57.7 and came back to place second in the 1000 with 2:23.3.

Tom Jenkins gained Wartburg's only other win with a 14' performance in the pole vault.

Other place winners were: Jim Bone, third, high jump; Marty Rathje, third, mile; Bill Vognson, second, 60; Roger Jensen, third, 60; Jim Ellefsen, second, 60-yard high hurdles; Steve Hotz, second, 600 and Paul Gammelin, third, triple jump.

Despite a record-breaking double win performance by All American Doug Beck, Wartburg was edged by St. Olaf in the indoor track opener for both teams at St. Olaf Feb. 13.

Beck won the mile with 4:17.5 and the 880 with 1:57.6 to set school records in both events and a fieldhouse record for the mile.

St. Olaf took the four-team meet with 62 points, followed by Wartburg with 58½, Augustana of Sioux Falls, 35½ and Augsburg, 27.

Other winners for the Knights were Marty Rathje, two-mile run, 9:44 and the two-mile relay of Bob Mudd, Steve Hotz, John Wuertz and Al Anderson.

Coach Gordon Jeppson commented, "We are disappointed that we didn't win, but the outcome indicates that we have much better depth than last year.

"It was encouraging that we placed in every event but the intermediate hurdles and that 20 of our 26 men placed," he added.

Gaining second place were: Weber, shot put; Gammelin, long jump; Vognsen, 60 and 300 and Hotz, 600.

New ski slope opens in area

Ski Villa, overlooking the Cedar River, has recently opened to bolster the area's recreational potential.

Facilities are expanding and presently consist of three slopes, including one for beginners; several rope tows; ski equipment rental; refreshment provisions and snow-making equipment.

According to the manager's office, a warming house is nearing completion, and the addition of lights for night skiing is planned for the future.

Since the Jan. 30 opening date, the Villa's popularity has increased and is now open Monday through Friday from 1-5 p.m. and Saturday and Sunday from 10 a.m.-5 p.m. For unequipped skiers, the Ski Villa offers rental services.

Ski Villa may be reached by following 1st Street N.W. north over the Cedar River bridge and turning left a few feet past the bridge. The slope is one-and-one-half miles along the road.

Cagers fall from top

By DOUG BODINE

Toppled from the top of the Iowa Conference basketball standings by a disastrous double loss on the road, the Wartburg Knights finish the regular season tonight and tomorrow with two crucial games.

If the Knights beat Upper Iowa tonight and Dubuque tomorrow, they still have a shot at catching Central, who took sole possession of first place Saturday by beating Wartburg 72-63. The Dutch had gained a tie Friday with the help of William Penn's 80-73 win over Wartburg.

Should the Knights lose, they would be virtually eliminated from any chance for a fifth straight IIAC title. Also at stake is the vital battle for second place and a berth in the NAIA playoffs.

Central tops the league now with a 9-3 mark. William Penn and Wartburg are tied for second at 8-2, and Dubuque is 7-5.

Should a tie result from this weekend's play, a playoff game will be held on a neutral court Monday to determine who will qualify for the two Iowa Conference openings in the NAIA playoffs. No one knows yet what will happen if a three-way tie results for either first or second place.

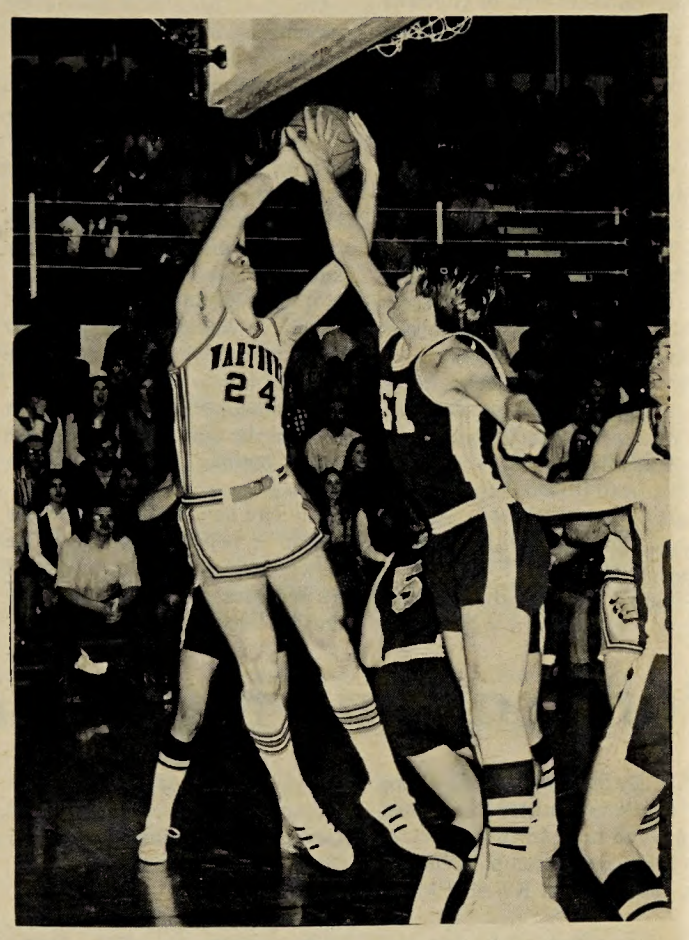
There isn't time for a playoff because NAIA action starts Tuesday with the two IIAC representatives hosting Northwestern and either Loras or Iowa Wesleyan.

But before all that, the Knights must face two teams that have already beaten them-Dubuque and Upper Iowa. Both teams are very physical with Upper Iowa players averaging 6-6.

Wartburg Coach Buzz Levick knows the importance of these games and said that he feels his team will not let down after falling from the top.

"Our kids will not do that. They'll come back and play these two games this weekend just like they have all season. We have to win both times," he said.

Levick noted that Upper Iowa players may be the biggest team in the history of the Iowa Conference.



Wartburg cager Mike Rasche goes high for a lay-up in the Knights' 79-66 win over Buena Vista Feb. 12. The Knights also defeated Simpson 71-59 Feb. 13.

Freshman Jim Bushkofsky is a 6-6 forward who has been their leading scorer lately and appears headed for stardom in the league. The front line also boasts All Conference candidate Dan Marske, 6-7, at center and 6-8 forward Mike Roup.

The guards are two seasoned veterans 6-4 Bob Roberts and 6-5 Scott Bevin.

Riding the bench for Upper Iowa is a player Levick said he felt two years ago would be a star in the league when he was a second-team All IIAC center. But Fred Snell has been moved out to forward and can't crack into the lineup.

Dubuque is the strongest team in the league, according to Levick. It has a good bench, and forward, Pat Malloy, according to Levick, "may be the best one-on-one man in the conference, and Bill Redmann the quickest of the conference guards."

Levick said that Wartburg played well against Penn and Central.

"Our kids played extremely hard," he added. "We had a bad three or four minutes, which turned out to be the decisive difference in both games."

"Saturday night we played extremely well for 35 minutes, and Tom Manchester made some great shots."

Against William Penn he said both teams played well but Penn deserved to win.

"They played a super game and got great performances out of all five starters."

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Playing a gorilla in scenes of "Where's Poppa?" provided George Segal with some of the most memorable acting moments of his career. In the picture, opening Sunday at the Waverly Theatre, George donned a hairy gorilla's suit for sequences that called for him to scare his mother out of her wits.

Academy Award-winner Ruth Gordon plays his scheming, seemingly senile mother, who drives him to distraction by interfering with his attempts to find romance.

"Where's Poppa?"
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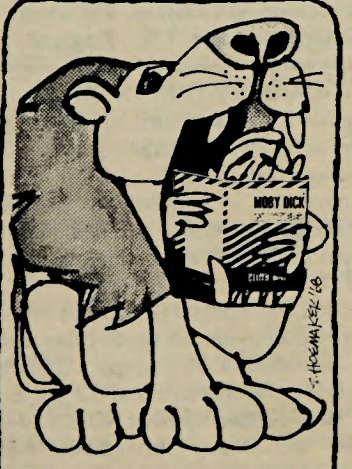

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Wartburg Sports

Knight streak ends at four

By DALE GOEKE

Wartburg wrestlers' winning streak was ended at four in a row as Luther nipped the Knights 17-15 in an Iowa Conference contest at Decorah yesterday.

It was the last dual meet for the Knights who close the dual meet season with a 3-2-1 Iowa Conference record and an 11-5-1 overall record.

The wreslters will take an eight-day breather from meet competition to prepare for the Iowa Conference meet scheduled for Mar. 5-6 at Buena Vista College in Storm Lake.

At the Luther dual, the Knights got off to a good start, winning the first three matches. Bob Wallace, 118, Randy Neuendorf, 126 and Tony Stevens, 134, all gained decisions to put Wartburg ahead 9-0.

The Norsemen rallied and took the next five matches, including one fall, to gain a 17-9 margin with two matches remaining.

Greg Slager, 190, and Gene Johnson, heavyweight, won their matches but neither could gain a fall, resulting in a 17-15 victory for the Norsemen.

Last Saturday, the grapplers defeated Loras College 21-12 at Dubuque. The Knights managed only two wins in the first six matches and trailed 12-5 but captured the last four matches for the victory.

Two decisions by Mannie Holmes, 167, and Steve Reinig, 177, brought Wartburg within a point at 12-11 before Greg Slager put the Knights in the lead 16-12 with a pin at 190. Then Gene Johnson followed with a pin in the heavyweight class that sealed a 21-12 win.

The Knights faced Winona State at home on Feb. 18 and avenged last year's 42-0 blanking.

Pins by Tony Stevens, 134, Mannie Holmes, 167, and Gene Johnson, heavyweight, and decisions by Randy Neuendorf, 126, Bruce Eldridge, 142, and Greg Slager, 190, combined to give Wartburg a 26-12 victory.

The wrestling squad traveled to Northfield, Minn., on Feb. 13 where it swept a triple dual meet, defeating Carleton and St. Olaf.

Steve Reinig, 177, and Russ Smith, 142, pinned their Carleton opponents and led Wartburg to a 36-0 shutout. Aided by two forfeits and a pin by Randy Neuendorf, 126, the wrestlers then went on to overcome St. Olaf 27-11.

Coach Dick Walker said that he was especially pleased with the win over Winona State and commended the teamwork his squad has shown.

Six undefeated in intramurals

Six teams remained undefeated in the race for the title as men's intramural basketball competition passed the half-way mark.

In the Blue League, the Faculty leads with a 4-0 record, followed by Engelbrecht and Cotta at 3-0.

Three teams are tied for the top in the Red League with 3-0 records. Wiederanders, Clinton I South and Alpha are deadlocked, with Off-campus close behind at 3-1.

Standings

Blue League	W	L	Red League	W	L
Faculty	4	0	Alpha	3	0
Cotta	3	0	CIS	3	0
Engelbrecht	3	0	Wiederanders	3	0
North I	3	2	Off-campus	3	1
CIIS	2	2	CIIN	2	2
CIIIN	2	3	GIII	2	2
CGN	1	4	CIIIS	2	3
GI	0	3	CGS	0	5
GII	0	4	North II	0	5

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'Jock Lib'

by Lyle Hallowell

While sitting with Wartburg college's drug-crazed freaks, left wing radicals, communist-inspired pacifists and other species of long-haired misfits, several unfortunate and entirely false rumors popped up, which I have deemed my civic and journalistic duty to disprove.

One obviously overwrought female began ranting and raving that jocks were "animals." I assured her that this was not true. Just because many athletes concentrate their time and energy in battering and brutalizing one another in an attempt to push a ball across a line does not indicate "animalistic" tendencies per se.

Jocks celebrate

It was undoubtedly exceptional when several athletes rampaged through public places to celebrate the end of their season and one cannot make generalizations from such unusual events.

Without a doubt, it was good, clean fun when a "pack" of jocks entertained themselves on campus last week, playing at target practice with numerous windows and successfully defeating one of their transparent adversaries.

When they began bombarding coeds at close range, it was merely their desire to let others share in the fun, and when one became over-exuberant and tackled a coed on the sidewalk, it could hardly be termed "animalistic."

I am afraid there is no case for the "animal" charge. On top of that, with the field covered with snow, the boys need a place to practice their throwing and tackling skills so they can prepare to win that conference championship we are all looking forward to.

A second rumor came up that jocks are given preferential treatment. Although there is some truth to this on university campuses, it does not hold at Wartburg. When a long-haired student informed the campus security that several jocks were bombarding windows, the officer replied, "Well, those windows can take a lot."

Officer ignores plea

Immediately thereafter, the protector of the weak and defender of justice was told that these same individuals were harassing coeds and had possibly injured one, and he replied, "Those girls have got to learn how to act with those guys."

Satisfied that all was well, the would-be informer left. This incident proves that no preferential treatment exists, since finding these individuals might have given them more than their fair share of attention.

Athletes display talents

Finally, someone declared that jocks are inept when out of the athletic realm. This rumor was dispelled by last Monday's excellent performance in the student union. Without any training or assistance, a group of jocks entertained the entire student body with a unique song and dance routine that revealed their multi-talented background. It was reported that the cafeteria committee was looking into the possibility of booking them for a monthly floor show.

These rumors were undoubtedly the result of misinformation, and the long-hairs' reluctance to recognize the great contributions made on campus by the jocks. Hopefully, this article will aid students in better understanding and appreciating their physically-oriented comrades.

It would be unfortunate if the misguided antics of a few jocks gave a fallacious, stereotyped image to all athletes.

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102 **Elementary French** - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours

201 **Intermediate French** - grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours

202 **Intermediate French** - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours

212 **Intermediate Phonetics** - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

331 **French Civilization** - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours

332 **French Civilization** - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours

412 **Advanced Phonetics** - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours

421 **Survey of French Literature** - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours

422 **Survey of French Literature** - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours

433 **Principles and Methods of "Explication de Textes"** - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

III. Graduate Courses (open to last semester seniors)

515 **17th Century Literature** - study of Baroque and Classical trends of 17th century. 30 hours

525 **18th Century Literature** - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours

535 **19th Century Literature** - study of French Idealism from Lamartine to Hugo. 30 hours

555 **French Drama** - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours

565 **French Art** - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours

566 **French Art** - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours

585 **French Stylistics and Creative Writing** - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

605 **Baudelaire** - les origines de la poésie contemporaine. 30 hours

615 **Flaubert devant la Critique** - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours

655 **Le Notion d'Engagement** - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May' 68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 Sophomore, etc.).
The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects).
The third number represents the semester level.

Graduate Courses: The 500 and 600 serie courses represent graduate level. The last two numbers designate the course title.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college end university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION
for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only $1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Francaise, Sorbonne, 47, rue des Ecoles, Paris 5e, France:

1. **this application form.**
2. **a 65 dollar deposit (by International postal money order).**
3. **a transcript or transcripts of college or university work.**
4. **a small recent photograph.**

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) .....

First name ..... Date of birth .....

Permanent address .....

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or collage last attented .....

University or collage address .....

If different than the above, address of university or college to which Sorbonne transcript should be sent .....

.....

Date and type of diplomas earned (or to be earned) as of June 30, 1970.....

.....

Major ..... Minor .....

Teaching experience (indicate level, subjects taught, number of years):

.....

.....

.....

Name and address of persons to be contacted in case of emergency: .....

.....

Courses selected: (please check)

102 ☐	301 ☐	515 ☐	605 ☐
201 ☐	302 ☐	525 ☐	615 ☐
202 ☐	331 ☐	535 ☐	655 ☐
212 ☐	412 ☐	555 ☐	
	421 ☐	565 ☐	
	433 ☐	585 ☐	

Choice (or choices) of special "Conférences" .....

Will you be taking the final examinations for credit? .....